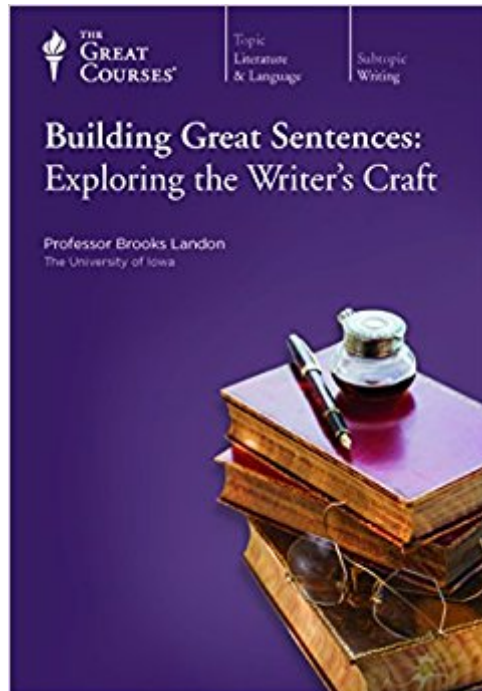




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Building Great Sentences: Exploring The Writer's Craft



Synopsis

Why do some lengthy sentences flow effortlessly while others stumble along? Why are you captivated by the writing of particular authors? How can you craft sentences that reflect your unique outlook on the world? This lively, 24-lecture course introduces you to the myriad ways in which we think about, talk about, and write sentences. Reviving the sentence-oriented approach to studying writing, Professor Landon provides a greater context for what makes sentences great - and how you can apply these methods to your own writing. You'll look at the kernels from which sentences grow - minimal base clauses - and how adding words or phrases creates larger, cumulative sentences that lead toward great writing. You'll explore sentence constructions that make writing more complex and add exciting levels of suspense, and see tactics that create balance and rhythm. Recognizing and appreciating these and other eye-opening aspects of sentences helps you understand the work that goes into creating an effective, pleasurable sentence, which can make you more aware of why particular lines, passages, or phrases in the poems, novels, or articles you read so enchant you. Professor Landon draws abundantly on examples from the work of brilliant writers, including Don DeLillo, Virginia Woolf, Samuel Johnson, and more. With its passionate approach to writing and reading and its indulgence in the sheer joy of language, this journey gives you unique insights into the nature of great writing-and also teaches you how you can achieve some of this greatness yourself.

Book Information

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Customer Reviews

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outlook on the world? This lively, 24-lecture course introduces you to the myriad ways in which we think about, talk about, and write sentences. Reviving the sentence-oriented approach to studying writing, Professor Landon provides a greater context for what makes sentences great - and how you can apply these methods to your own writing. You'll look at the kernels from which sentences grow - minimal base clauses - and how adding words or phrases creates larger, cumulative sentences that lead toward great writing. You'll explore sentence constructions that make writing more complex and add exciting levels of suspense, and see tactics that create balance and rhythm. Recognizing and appreciating these and other eye-opening aspects of sentences helps you understand the work that goes into creating an effective, pleasurable sentence, which can make you more aware of why particular lines, passages, or phrases in the poems, novels, or articles you read so enchant you. Professor Landon draws abundantly on examples from the work of brilliant writers, including Don DeLillo, Virginia Woolf, Samuel Johnson, and more. With its passionate approach to writing and reading and its indulgence in the sheer joy of language, this journey gives you unique insights into the nature of great writing-and also teaches you how you can achieve some of this greatness yourself.

Only received the second part not the whole thing

Most writing courses I find boring, unbearably repetitious, and fattened with long unnecessary commentary intended to take a paragraph of information and blow it into a book that could rival "Gone With the Wind" for length. Granted, this one does a little bit of that, but it has the kind of information on sentence structure that gives a writer the power to produce rich, textured sentences that would make Shakespeare proud. This is not a grammar book, it doesn't focus on character or plot development; it targets the creation of artistic sentences. This book is well worth your time.

The lectures are well written and professional delivered. They include interest facts and answer questions that I had never thought to ask. The new facts made me think and I discovered techniques for writing that give me new options. I will listen to the lectures for a second time because I am sure that there is even more to learn.

Perfect!

This an excellent and enjoyable course, after listening to it several times, I still find it enjoyable, and

still discover many new perspectives on how sentences can work better, and, as evident in this failed, but enjoyable effort in this sentence, its fun to try his teachings every time I write.

To be fair, though, I've only managed to get through four sessions,so perhaps the best is yet to come. The sessions I've completed have been full of theory, with no practical applications. Also, it seems to me the instructor talks a lot but says very little, if you know what I mean. But don't let me discourage anyone, this is just my opinion as of this date, 10-5-13. If my opinion changes after I complete all lectures, I'll be sure to provide an update.

thankyou

good

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